

Hiran Mitra

Born 1945, Lives and Works in India and UK.



Recent Solo Shows

- 2018 Unframed, Academy of Fine Arts, Kolkata .
- 2015 The Other Art Fair, London, Memory. Calligraphy on Leaf collection.
- 2014 Paper collages on canvas project, interacting with rural Bengal artists.
- 2013 Words don't Sleep scriptures at Kalyani Drama and Theatre Festival, India

- 2012 URBANIA, Recent paintings and exploring Light Sculptures. Touring exhibition. Birla academy Of Fine arts. Kolkata.

- 2011 "Absence is a greater presence", Installation, Documentary Film & Lectures. Ektaa Centre, Bengali Association of Southern California.
- 2009 Words do not sleep", Solo Exhibition Paintings and Mural exhibition with Multi media work of 15 Bengal Poets, Delhi
- 2007 Written Image – Exhibition of paintings & Installation. Gallery Yapanchitra, Kolkata
Form and Color – Paintings of Hiran Mitra – Gallery Thuillier, Paris
Book Launch : Shadows – monography (edited by FDW France, foreword Gerard Xuriguera)
Paper Landscapes, Works on paper, at Gallery 27, London
- 2006 Inner Sensation, recent paintings by Hiran Mitra , in April at Gallery 27, London

Recent Group Shows (Selection) / International Art Bi-annuals

- 2020 Open Window, Group Show Birla Academy of Fine Arts, Kolkata
- 2019 Charukala Anushodh, Zainul Gallery. Dhaka University.
- 2018 Body Language Installation @ RESPONSE | Multimedia festival | CIMA, Kolkata
Nature in Art, Photography and Paintings | Art Border Line, London
- 2017 And Then there is Light | Gallery Art Centrix, New Delhi
Indian Contemporary Artists, Birla Academy Golden Jubilee Show.
- 2015 150th anniversary Government of India Art College Exhibition.
Open Window Artist 10 year anniversary, Birla Academy
- 2014 Works on Paper Art Fair 2014, London Science Museum, Art Border Line, UK
- 2013 Color Street, group show Bengal Gallery, ICCR Kolkata
Open Window artist group show, Delhi, Mumbai, Kolkata
"Neera" – homage to Poet Sunil Gangopadhyay, Academy of Fine Arts
- 2011 City in The archive, Calcutta's Visual Histories, Seagull Foundation
"Objective Correlatives", Akriti Gallery, Kolkata.
- 2010 Art in Advertising Group Installation of 12 Artists.
"Forms", curated by Soma Das, Ganges – Eternal Art, Taj Hotels, Bangalore,
- 2009 Open Window Group, Jehangir Art Gallery in Collaboration with Aakriti Gallery. Mumbai
Symphony of Art and Music, International artists for Calcutta School of Music, Kolkata.
Influences of Bengal, Gallery in Brick Lane, London
- 2008 Fusion III – Avant-garde artists of South Asia, Artmosaic Gallery, Singapore
Art of Bag – touring Group installation of 10000 bags, Kolkata
The Calcutta Metropolitan, The Living Room Gallery, London.
- 2007 Biennale dell Arte Contemporane di Firenze , Florence Italy
Open Window group – Art Context gallery, Singapore
- 2006 Who Do you think I am ? Gallery in Cork Street, London

Recent Awards

- 2019 Shilpi Mohashomman Award. West Bengal Government

Public Collections

Jagabandhu Intitute, India, Morgan Stanley Asian Art Collection, Hong Kong. Indian National Museum, Nimai Chatterji collection in Tate Modern, Museum of Contemporary Art Dunkerque LAAC, Elara Capital corporate collection, London.

Recent Public Art Projects (Selection)

Journey by the River, public Art project with Scriptures Benares, India

Ajanta Ellora Art and Land, Study & Discourse

Bhalo Phar – Art Workshop with tribal Children in Purulia, Jharkahand.

Bishnupur Temples Design study.

Scene design with 10m x 6m Canvas, for the Modern drama : Tista paarer brithantho.

The Chau Dancers of Purulia : study on movement and body language from Dance theatre to Painting.

Art Workshop with various Indian artists – Lalit Kala Academy , Manipur, " Dancing Brushes", Kalpanirshar Art Foundation/ German Consulate.

Recent Commissions (Selection)

Mother & Child sculpture for Centenary Column – Jagabandhu Institution, Bengal.

Recent Film /Theatre Art Direction (Selection)

Kinnar Dal, dir by S. Ganguly

Raja Lear, dir by Suman Mukhopadhyay

Tolstoy, dir by Shyamal Chakraborty

Nishanga Samrat, dir by Debesh Chakaborty

The Last Hero on the Life of Netaji Subhas Bose, dir by Utsav Das

Dance Drama, dir by Sutapa Talukdar

ElaBimala– Rabindranath– D=dir by Arun Mukhopadhyay

Romeo Juliet, Dir – dir by Biplab Bandopadhyay

Achalaayatan – dir-ArpitaGhosh– Panchambaidik

Bhalo Manush– dir by DebeshChattopadhyay

Rabindranath– dir by Abhisek Basu.

Alibaba– Dir – dir by Kishor Sengupta.

Organisation

Alumni Association, Government of College of Art, current president

Rabindra Bharati University- Member of Board of Studies

Institute of Oriental Art, Board Member

Publications & Media / Editions

Jokhon Kamona Jaage (Poetry and Paintings collection), Saptarshi Prokashon Bengali

" Jhora Pata (Falling leaves)", 400pp Copyright Rikaal Publications, Bengali

"Film graphics" in English, Cine Club of Calcutta Publication

" Biswa Shilpa Bhinno Bhasha Bhinno Sur",Lecture series by Lalit Mohan Sen Foundation

"Film graphics" 2016, Cine Club of Calcutta Publication,

"Hotath Ghoom Bhengey Gelo" (*Suddenly I woke up*), Chatim Books, Travelogue

"MOOK MOOKHOR" - Portraits & Anecdotes of people in the life of Hiran Mitra. illustrated & written in Bengali ,Chatim Books, 300 pp.

"Modern Art in traditional Rural Painting of Bengal

"Poetry in Paintings : Four Emminent Poets of Bengal", Volume 1 & 2, Illustrated with paintings of Hiran Mitra.

"Art & Society" , by Hiran Mitra, Abaad publications,

Publications on the Artist

"Rabindranath re-discovered", project for Anustup Patrika publication.

"Shadows" – monograph by Gerard Xuriguera, Edition FDW France

Painter of the Month, Guest , BBC World Service , hosted by Aminul Haque

"International Art ?", by Arun Ghosh, (art crtic) Calcutta Metropolitan Festival of Art, Edition1997.

"Film & Art" , by Pralay Sur (Film critic) Nandan Film Institute.